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## Q.K.R. presents Rapazz

*WHERE PROGRESSIVE SPOKEN WORD MEETS CREATIVE, IMPROVISED MUSIC*



Q.K.R. is a new musical and vocal group featuring poet Quincy Troupe, singer and guitarist Kelvyn Bell, and drummer and multi-instrumentalist Ronnie Burrage. These three inventive, individually talented artists grew up in the rich, musical environs of St. Louis, Missouri, during the early 1950's to late 1960's, before migrating to the East Coast where they now reside. They formed Q.K.R. in 2009 after performing together for the first time at Robbie's House of Jazz in St. Louis, in a new music series for which baritone saxophonist Hamiet Bluiett of the World Saxophone Quartet was the curator.

Q.K.R. delivers a dynamic, refreshingly funky, feisty, and imaginative new sound integrating the poetry and explosive poetic voice of Troupe with the rhythmic guitar, pulsating drums and percussions, churning piano, and intriguing vocal styling (blues, funk, jazz, ballads) of Bell and Burrage that haunts the listener long after the set is over. Q.K.R.'s compelling approach to the ancient art of music and voice produces a driving, mystical, melodic music that has sparked an unexpected buzz among lovers of jazz, hip-hop, and the spoken word and promises to energize audiences around the world.

For Q.K.R. booking information and press materials, contact Margaret Porter Troupe Arts Projects, 1925 Seventh Avenue, Suite 7L, New York, NY 10026. Call 212-749-7771 or email [mptroupe@yahoo.com](mailto:mptroupe@yahoo.com).

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